

# Eugenio Gómez García

This musical score is for the piano accompaniment of 'The Swan' by Camille Saint-Saëns. It is written for a single piano (p) and consists of 31 measures. The score is divided into two main sections: a main section and a Trio section.

**Key Features:**

- Tempo and Meter:** The tempo is marked 'Andante' and the meter is 3/4.
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *poco a* (poco a poco), and *ff* (fortissimo).
- Rehearsal Markers:** Rehearsal markers are placed at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33.
- Section Markers:** The 'Trio' section begins at measure 31, marked with a double bar line and the word 'Trio'.
- Performance Instructions:** The score includes performance instructions such as 'Simil' (similar) and 'ff' (fortissimo).

The score is presented in a single system with 10 staves. The first staff contains the main melody, and the subsequent staves contain the piano accompaniment. The Trio section is marked with a double bar line and the word 'Trio'.