

Pasodoble-Flamenco

Eugenio Gómez García

THE SWAN
Charles-Louis HANON, Op. 23, No. 12

Key: G Major (one sharp)
Time: 2/4
Tempo: 116 beats per minute
Mood: Graceful, elegant, and technically demanding.

The score is written for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 116 beats per minute. The piece is in 2/4 time. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings (mf, f, ff, p). There are also fingerings indicated by numbers 1-5 and 8. The piece concludes with a final cadence in measure 124.