

Cuentos de Amor

Tanda de Valses, inspirados en cuentos infantiles

Trompeta 2ª en Do

Trumpet II C

Eugenio Gómez García

ff

Nº 1

2

p

2

2

2

2

To Coda

Nº 2

mf

p

D.S. al Coda

⌘ Coda

Nº 3

rit

a tempo

4

ff

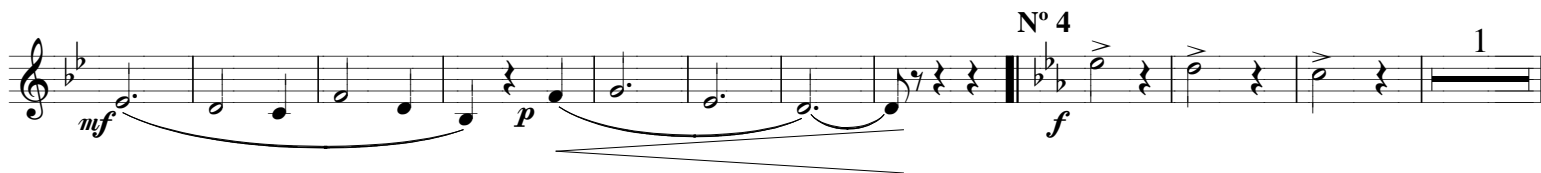
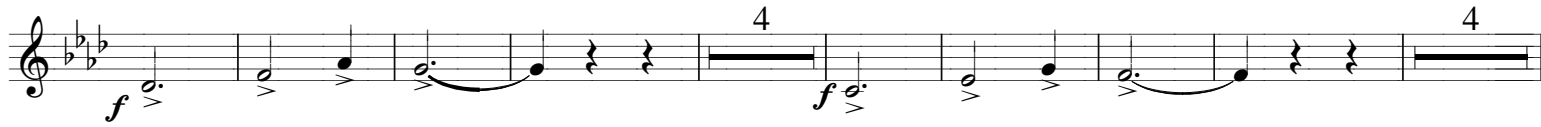
mp

f

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The musical score is written for Trompeta 2ª en Do (Trumpet II C) in 3/4 time. It consists of three numbered sections. Section 1 (Nº 1) begins with a forte (ff) dynamic and a crescendo, followed by a piano (p) section with a decrescendo. Section 2 (Nº 2) starts with a mezzo-forte (mf) dynamic and a decrescendo. Section 3 (Nº 3) begins with a forte (ff) dynamic, followed by a mezzo-piano (mp) section with a ritardando (rit) and a piano (p) section with a decrescendo. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a Coda section marked 'D.S. al Coda' and '⌘ Coda'.

2
Trompeta 2ª en Do
Trumpet II C



accelerando poco a poco