

Cuentos de Amor

Tanda de Valses, inspirados en cuentos infantiles

Saxofón Barítono Mib

Baritone Saxophone Eb

Eugenio Gómez García

ff

Nº 1

p

mf

To Coda

Nº 2

p

f

D.S. al Coda

Coda

ff

mp

rit

Nº 3

a tempo

f

mf

f

mf

The musical score is written for Baritone Saxophone Eb in 3/4 time. It consists of three waltzes. Wálz Nº 1 starts with a forte (ff) dynamic and a crescendo leading to a piano (p) section. Wálz Nº 2 begins with a piano (p) dynamic, marked 'To Coda', and transitions to a forte (f) section. Wálz Nº 3 starts with a forte (f) dynamic and includes a 'D.S. al Coda' instruction. The score uses various musical notations including slurs, ties, and dynamic markings (ff, p, mf, f, mp) to guide the performer.

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Saxofón Barítono Mib
Baritone Saxophone Eb

f *mf*

f

p

p *mf*

p *Nº 4* *f*

p *ff*

accelerando poco a poco