

Cuentos de Amor

Tanda de Valses, inspirados en cuentos infantiles

Eugenio Gómez García

Oboes

Hobo I II

Nº 1

ff *p*

To Coda

Nº 2

mf *f*

D.S. al Coda

Coda

ff *rit*

Nº 3

a tempo *f* *mf*

2
Oboes
Hobo I II

This musical score is for Oboes I and II, measures 1 through 10. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is as follows:

- Measure 1:** Starts with a forte (*f*) dynamic. The melody consists of eighth notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3. It then continues with eighth notes: A-flat3, G3, F3, E-flat3, D3, C3, B-flat2, A-flat2. The measure ends with a half note G3 and a half note F3, both marked mezzo-forte (*mf*).
- Measure 2:** Continues the eighth-note pattern from the previous measure, ending with a quarter rest.
- Measure 3:** Continues the eighth-note pattern, ending with a quarter rest.
- Measure 4:** Continues the eighth-note pattern, ending with a quarter rest.
- Measure 5:** Continues the eighth-note pattern, ending with a quarter rest.
- Measure 6:** Continues the eighth-note pattern, ending with a quarter rest.
- Measure 7:** Continues the eighth-note pattern, ending with a quarter rest.
- Measure 8:** Continues the eighth-note pattern, ending with a quarter rest.
- Measure 9:** Continues the eighth-note pattern, ending with a quarter rest.
- Measure 10:** Continues the eighth-note pattern, ending with a quarter rest.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and phrasing marks. A crescendo hairpin is present in measure 1, and a decrescendo hairpin is present in measure 2. A trill is marked in measure 3. A triplet of eighth notes is marked in measure 4. A fermata is placed over the final note of measure 10. The score concludes with a double bar line.

accelerando poco a poco