

Cuentos de Amor

Tanda de Valses, inspirados en cuentos infantiles

Trompa 1ª en Mib

Horn 1 Eb

Nº 1

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The musical score is written for Trompa 1ª en Mib (Horn 1 Eb) in 3/4 time. It consists of three waltzes, each with a key signature of one sharp (F#).

Waltz Nº 1: Starts with a *ff* dynamic, followed by a *p* dynamic. It includes a *To Coda* section and a *Nº 2* section. Dynamics range from *p* to *mf*.

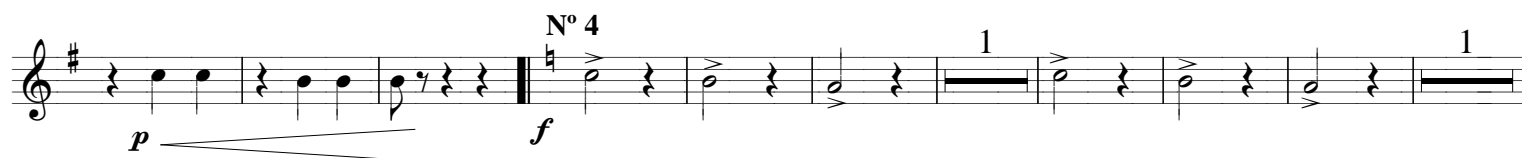
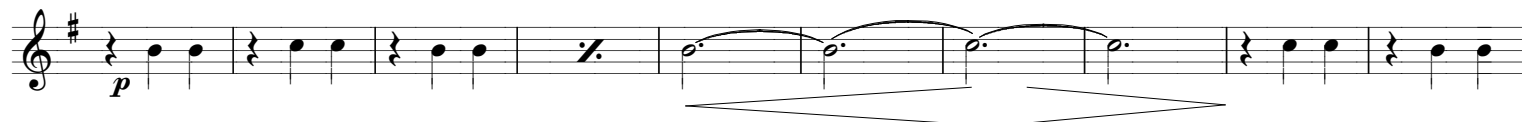
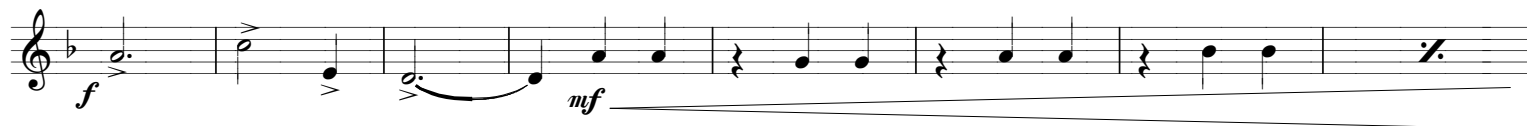
Waltz Nº 2: Starts with a *p* dynamic, followed by a *f* dynamic. It includes a *To Coda* section and a *Nº 3* section. Dynamics range from *p* to *mf*.

Waltz Nº 3: Starts with a *f* dynamic, followed by a *mf* dynamic. It includes a *To Coda* section and a *Nº 4* section. Dynamics range from *f* to *mf*.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *p*, *mf*, and *mp*. Articulations like *rit* (ritardando) and *ff* (fortissimo) are also present. The score is divided into sections by double bar lines and repeat signs.

Trompa 1ª en Mib

Horn 1 Eb



accelerando poco a poco