

Cuentos de Amor

Tanda de Valses, inspirados en cuentos infantiles

Saxofón Soprano Sib

Soprano Saxophone Bb

Nº 1

Eugenio Gómez García

The musical score is written for Soprano Saxophone in 3/4 time. It consists of three waltzes and a Coda section.

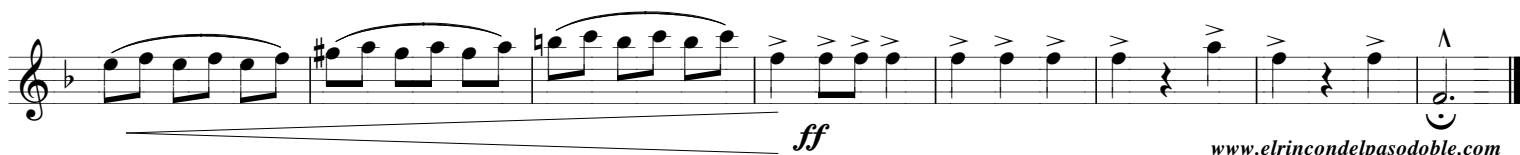
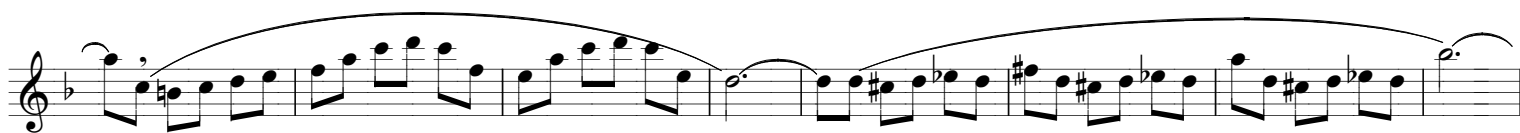
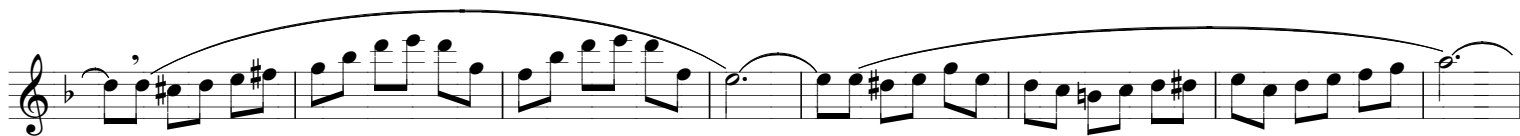
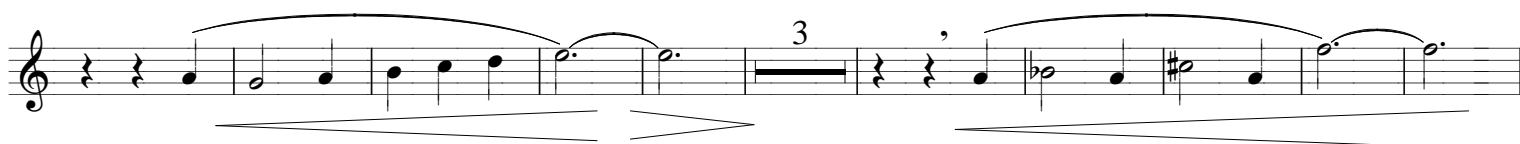
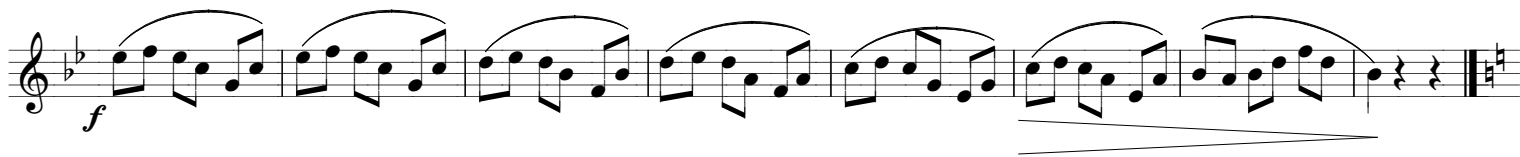
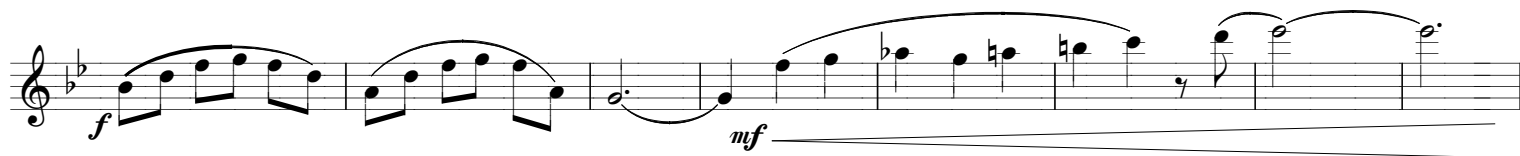
Waltz Nº 1: Starts with a *ff* dynamic, followed by a *p* section. It includes a triplet of eighth notes and a triplet of sixteenth notes. The section ends with a *To Coda* instruction.

Waltz Nº 2: Starts with a *mf* dynamic, followed by a *f* section. It includes a triplet of eighth notes. The section ends with a *D.S. al Coda* instruction.

Coda: Starts with a *ff* dynamic, followed by a *rit* section. It includes a triplet of eighth notes. The section ends with a *1* instruction.

Waltz Nº 3: Starts with a *f* dynamic, followed by a *mf* section. It includes a triplet of eighth notes. The section ends with a *1* instruction.

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accelerando poco a poco