



EMPOLLONS

(Pasodoble Festero)

A la Fila Empollons en su 25
Aniversario.

J.Aparicio Peiró

Petrer, 21 de Abril de 1995

A handwritten signature in black ink, appearing to read "J. Aparicio Peiró". The signature is fluid and cursive, with a long horizontal line extending from the end of the last name.

A LA FILA' EMPOLLONS EN SU 25 ANIVERSARIO

EMPOLLONS

J. APARICIO PEIRO

Alegremente

=PASODOBLE FESTERO=

Guion en Do

Bas.

Maza en Pl.

A la filá Empollons en su 25 aniversario

Guión en Do

EMPOLLONS

(Pasodoble Festero)

José Aparicio Peiró

Alegremento

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Saxophone (Sax.), Bassoon (Bno.), and Double Bass (Maza en Pl.). The instrumentation is as follows:

- Saxophone (Sax.)**: Playing eighth-note patterns.
- Bassoon (Bno.)**: Playing eighth-note patterns.
- Double Bass (Maza en Pl.)**: Playing eighth-note patterns.

The dynamics are marked as **f** (fortissimo) throughout the section. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic of **8as**.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. Measure 1 starts with a whole note in common time. Measures 2-3 show eighth-note patterns in the treble and bass staves. Measures 4-5 continue these patterns. Measures 6-7 show eighth-note patterns with some sixteenth-note grace notes. Measures 8-9 show eighth-note patterns with sixteenth-note grace notes. Measure 10 concludes with a half note in the bass staff.

Musical score page 15, measures 15-16. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 15 starts with a whole note followed by eighth-note patterns. Measure 16 begins with a dynamic *mf*. Measure 17 starts with a dynamic *mf*. Measure 18 concludes the section.

2 22

29

36

44

3

2^a vez Maderas

ff

52

58

64

2.

4

Percusión

p

71

3

3

4 79

5 2^a vez 8^a 8^a

3

3

3

2^a vez 8^a 8^a

Musical score for piano, page 10, measures 87-90. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 87 starts with a forte dynamic. Measure 88 begins with a piano dynamic. Measure 89 starts with a forte dynamic. Measure 90 ends with a forte dynamic.

110

3 3

1.

2.

5

117

3 3 3

v v v

121

v v v v v

Fine D.C. §

Alicante, Marzo de 1995

EMPOLLONS

Flautín

(Pasodoble F)

José Aparicio Peiró

Pasodoble Festero

Allegro

14 *f*

1 3 3 3 3 3

mf

28 3 3 3 3 3 3

[2] 3 3 3 3 3 3

41 cresc. poco a poco

68 3 3 3 3 3 3

81 4 12 5 8 3 3 3

112 ff 3 3 3 3 3 3

123 1 3 3 3 3 3 3

133 2 3 3 3 3 3 3

Fin. D.C. *ff*

Detailed description: The image shows a page of sheet music for a six-staff piece. The first staff starts with a dynamic 'f'. Measures 1-13 are grouped under a box labeled '1'. Measures 14-27 are grouped under a box labeled '2'. Measure 28 begins a new section with 'cresc. poco a poco'. Measures 31-40 are grouped under a box labeled '3'. Measures 41-50 are grouped under a box labeled '4'. Measures 51-60 are grouped under a box labeled '5'. Measures 61-70 are grouped under a box labeled '6'. Measures 71-80 are grouped under a box labeled '7'. Measures 81-90 are grouped under a box labeled '8'. Measures 91-100 are grouped under a box labeled '9'. Measures 101-110 are grouped under a box labeled '10'. Measures 111-120 are grouped under a box labeled '11'. Measures 121-130 are grouped under a box labeled '12'. Measures 131-140 are grouped under a box labeled '13'. The final measure ends with 'Fin. D.C.' and a dynamic 'ff'.

EMPOLLONS

José Aparicio Peiró

EMPOLLONS

Oboe (Pasodoble Festero)

José Aparicio Peiró

Requinto

(Pasodoble Festero)

EMPOLLONS

José Aparicio Peiró

Allegro $\frac{8}{8}$

f

15 [1] 
37 *mf* [2] 

45 [3] 
cresc. poco a poco *ff* 

55 
ff 

65 [4] 
ff 

78 [5] 
ff 

85 [6] 
ff 

109 
ff

121
ff

133 [1]
ff

Fin. D.C.

EMPOLLONS

Clar. Pral y 1°

165

OLIO
Pasodoble Festero

OLIO
Pasodoble Festero

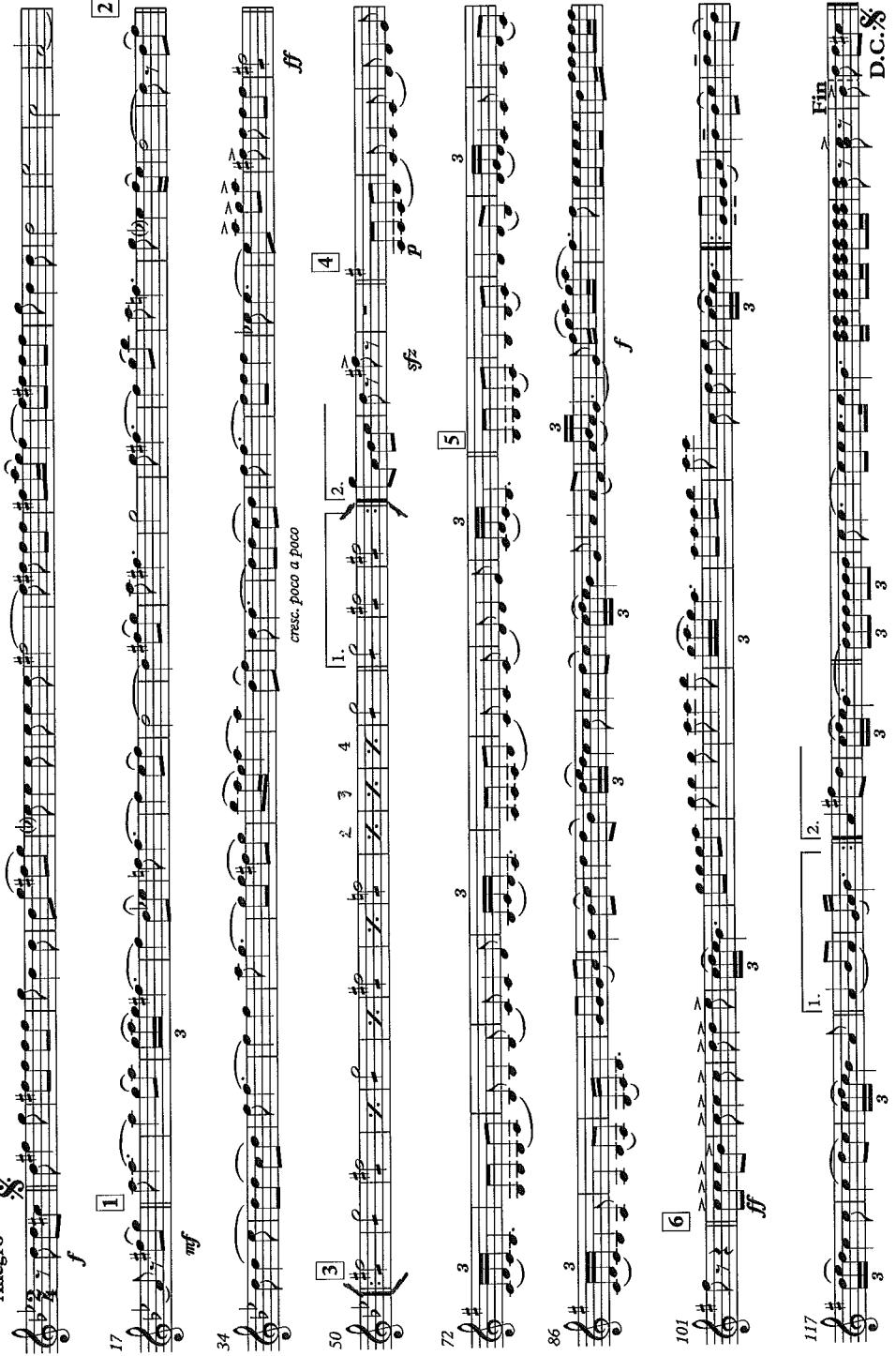
José Aparicio Peiró

Clar. 2º y 3º

EMPOLLONS

José Aparicio Peiró

Allegro  (Pasodoble Fester)



17 **f**

34 **mf**

50 **3**

72 **sfz**

86 **3**

101 **ff**

117 **Fin**

D.C. 

Saxofones Altos

José Aparicio Péiró

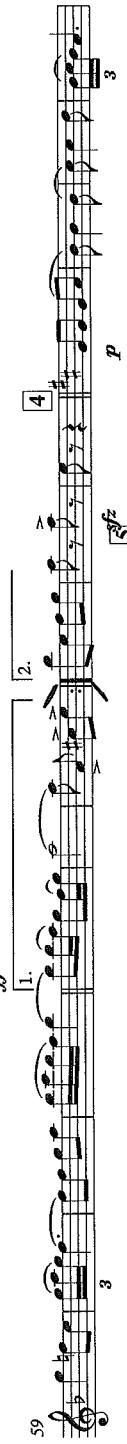
EMPOLLONS

(Pasodoble Festero)

Allegro  

f

14 

30 

45 

59 

73 

86 

99 

122 

Saxos Tenores

José Aparicio Peiró

(Pasodoble Festero)

EMPOLLONS

Allegro

15
32
49
63
78
90
98
111
120

1
2
3
4
5
6
2

f
ff
ffz
p
ff
ff
cresc. poco a poco

Fin
D.C. 3d

Sax. Barítono

Allegro

(Pasodoble Festerero)

The musical score consists of six staves of music for Sax. Barítono. The first staff begins with a dynamic of **f**. The second staff starts with **mf**. The third staff starts with **ff** and includes the instruction *cresc. poco a poco*. The fourth staff starts with **p**. The fifth staff starts with **f**. The sixth staff starts with **ff**. The score includes several measures of music with various note heads and stems.

EMPOLLONS

José Aparicio Peiró

(Pasodoble Festerero)

The musical score consists of six staves of music for Sax. Barítono. The first staff begins with a dynamic of **f**. The second staff starts with **mf**. The third staff starts with **ff** and includes the instruction *cresc. poco a poco*. The fourth staff starts with **p**. The fifth staff starts with **f**. The sixth staff starts with **ff**. The score includes several measures of music with various note heads and stems.

Trapeta. y Flisc. 1^{os}

Allegro

(Pasodoble Festerero)

EMPOLLONS

José Aparicio Peiró

14 35 46 60 97 110 120

1 4 5 3 6 12 16

cresc. poco a poco

ff

sfz

Fin D.C.

Trompeta. y Flisc. 2^{do}

EMPOLLONS

(Pasodoble Festero)

José Aparicio Peiró

Allegro

$\frac{2}{4}$



A musical score for Trompeta and Flisc. 2do, continuing from measure 13. The score includes dynamics such as p, cresc. poco a poco, ff, ffz, f, and ff. Measure 13 starts with a dynamic of f. Measures 14-15 show a transition with dynamics p and cresc. poco a poco. Measures 16-17 show a dynamic ff. Measures 18-19 show a dynamic ffz. Measures 20-21 show a dynamic f. Measures 22-23 show a dynamic ff. Measures 24-25 show a dynamic ffz. Measures 26-27 show a dynamic f. Measures 28-29 show a dynamic ff. Measures 30-31 show a dynamic ffz. Measures 32-33 show a dynamic f. Measures 34-35 show a dynamic ff. Measures 36-37 show a dynamic ffz. Measures 38-39 show a dynamic f. Measures 40-41 show a dynamic ff. Measures 42-43 show a dynamic ffz. Measures 44-45 show a dynamic f. Measures 46-47 show a dynamic ff. Measures 48-49 show a dynamic ffz. Measures 50-51 show a dynamic f. Measures 52-53 show a dynamic ff. Measures 54-55 show a dynamic ffz. Measures 56-57 show a dynamic f. Measures 58-59 show a dynamic ff. Measures 60-61 show a dynamic ffz. Measures 62-63 show a dynamic f. Measures 64-65 show a dynamic ff. Measures 66-67 show a dynamic ffz. Measures 68-69 show a dynamic f. Measures 70-71 show a dynamic ff. Measures 72-73 show a dynamic ffz. Measures 74-75 show a dynamic f. Measures 76-77 show a dynamic ff. Measures 78-79 show a dynamic ffz. Measures 80-81 show a dynamic f. Measures 82-83 show a dynamic ff. Measures 84-85 show a dynamic ffz. Measures 86-87 show a dynamic f. Measures 88-89 show a dynamic ff. Measures 90-91 show a dynamic ffz. Measures 92-93 show a dynamic f. Measures 94-95 show a dynamic ff. Measures 96-97 show a dynamic ffz. Measures 98-99 show a dynamic f. Measures 100-101 show a dynamic ff. Measures 102-103 show a dynamic ffz. Measures 104-105 show a dynamic f. Measures 106-107 show a dynamic ff. Measures 108-109 show a dynamic ffz. Measures 110-111 show a dynamic f. Measures 112-113 show a dynamic ff. Measures 114-115 show a dynamic ffz. Measures 116-117 show a dynamic f. Measures 118-119 show a dynamic ff. Measures 120-121 show a dynamic ffz.

Fin D.C. ♫

Trompa F² en Fa

Allegro



(Pasodoble Festero)

EMPOLLONS

José Aparicio Peiró

The musical score consists of two parts: 'Trompa F² en Fa' and 'EMPOLLONS' by José Aparicio Peiró. The score is written for a single instrument (Trompa F² en Fa) and includes the following sections:

- Trompa F² en Fa:** Allegro dynamic, 2/4 time. The score begins with a series of eighth-note patterns. Measure 16 starts with a forte dynamic (f).
- EMPOLLONS (by José Aparicio Peiró):** (Pasodoble Festero) The score is divided into numbered sections:
 - Section 1:** Measures 31-46. Dynamics include *mf*, *f*, and *cresc. poco a poco*.
 - Section 2:** Measures 47-52. Dynamics include *p* and *p*.
 - Section 3:** Measures 53-63. Includes dynamics *p* and *p*.
 - Section 4:** Measures 64-71. Includes dynamics *p* and *p*.
 - Section 5:** Measures 72-81. Includes dynamics *p* and *p*.
 - Section 6:** Measures 82-91. Includes dynamics *p* and *p*.
 - Section 7:** Measures 92-101. Includes dynamics *p* and *p*.
 - Section 8:** Measures 102-111. Includes dynamics *p* and *p*.
 - Section 9:** Measures 112-121. Includes dynamics *p* and *p*.
 - Section 10:** Measures 122-126. Includes dynamics *p* and *p*.

The score concludes with a final section labeled 'Fin' and 'D.C. '. Measure numbers are indicated above the staff, and section numbers are enclosed in boxes.

Trompa 2^o en Fa

(Pasodoble Festero)

EMPOLLONS

José Aparicio Peiró

16 **f**

[1] **mf**

31 **[2]**

45 **[3]**

58 **[4]**

72 **i.** 2 3 4 2 3 4 5 6

89 **[5]**

102 **[6]**

118 **[1]** **[2]**

Fin D.C.: **f**

Trombón 1^o

EMPOLLONS

José Aparicio Peiró

(Pasodoble Festero)

Allegro  

f [1] 17

mf [2] 32

[3] 48 cresc. poco a poco

[4] 63 ff

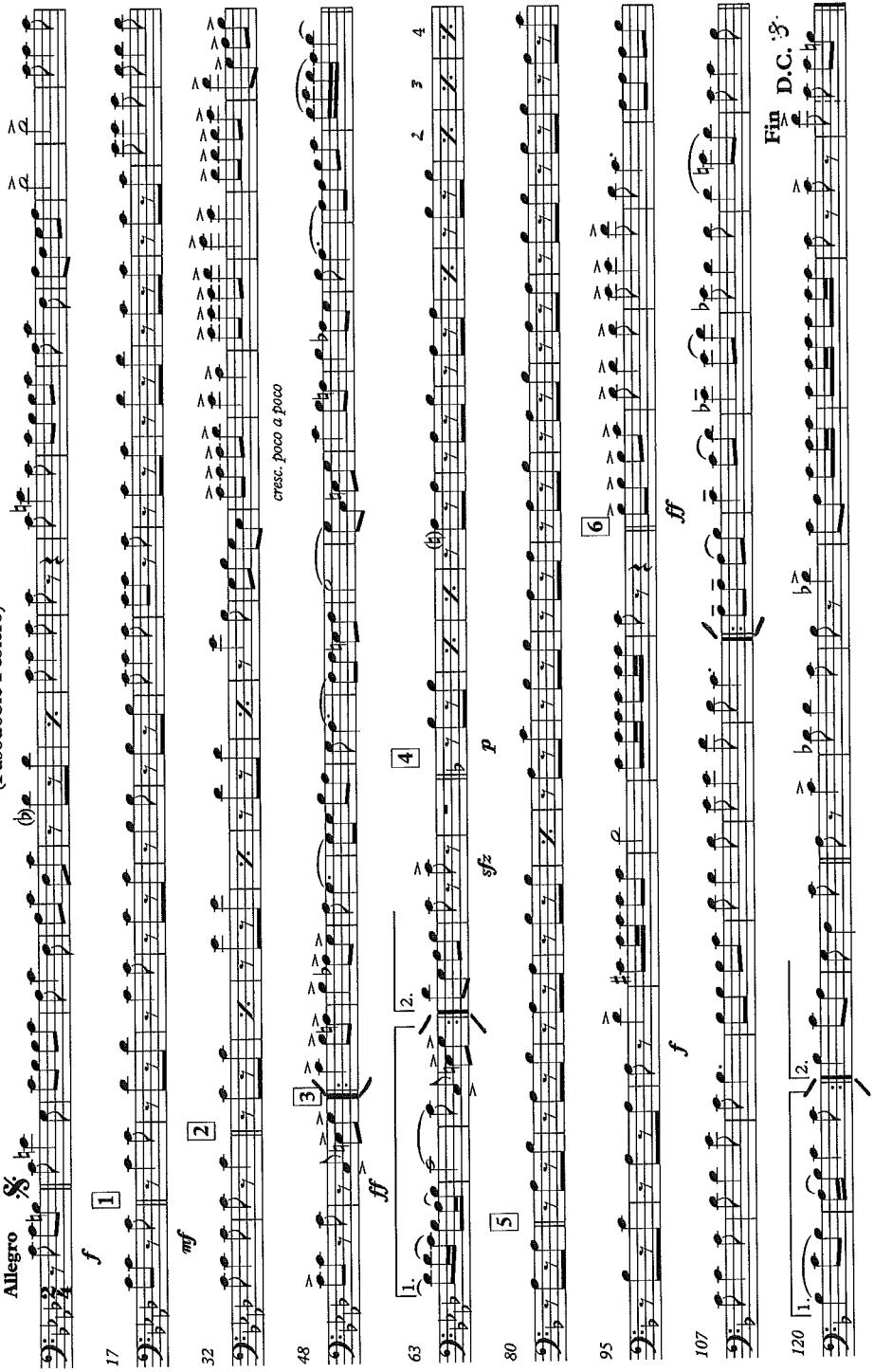
[5] 80 p

[6] 95 f

ff 107

Fin D.C. 

120 [2.]



Trombón 2^e

EMPOLLONS

(Pasodoble Festero)

Allegro

The musical score consists of six staves of music for Trombón 2^e. The first staff begins at measure 17 with a dynamic *f*. The second staff begins at measure 32 with a dynamic *mf* and a box labeled [2]. The third staff begins at measure 48 with a dynamic *ff* and a box labeled [3]. The fourth staff begins at measure 63 with a dynamic *ff* and a box labeled [4]. The fifth staff begins at measure 79 with a dynamic *ffz* and a box labeled [5]. The sixth staff begins at measure 99 with a dynamic *p* and a box labeled [6]. The score includes various performance instructions such as *cresc. poco a poco*, *z*, *3 4*, and *f*. Measures 133 and 134 show endings 1. and 2. respectively, followed by a final section labeled *Fin D.C. :S:*.

José Aparicio Peiró

Trombón 3º

EMPOLLONS

(Pasodoble Festero)

Allegro

8

Musical score for Trombón 3º, featuring a single staff with a bass clef and a key signature of one sharp. The score consists of 118 measures, divided into sections by measure numbers and dynamic markings. Measure 14 starts at **f**. Measures 15-17 form section 1, ending at **mf**. Measures 18-27 form section 2. Measures 28-40 form section 3. Measures 41-53 form section 4, with a crescendo "poco a poco". Measures 54-68 form section 5, ending at **p**. Measures 69-87 form section 6. Measures 88-102 form section 7. Measures 103-118 form section 8, ending at **D.C. 8**.

14 **f**

15 [1]

16

17 **mf**

27 [2]

40 [3]

41 cresc. poco a poco

54 [5]

55 1.

56 2.

68 [4] 4

87 **p**

102 [6]

118 **ff** [1] 2.

Fin D.C. 8

José Aparicio Peiró

Bombardino

EMPOLLONS

José Aparicio Peiró

(Pasodoble Festero)

Allegro

f

14 1. **f**

14 2. **mf**

31 3.

45 3.

45 3. **ff**

58 1. **ff**

58 2. **ff**

83 3.

98 3.

109 3.

120 1. **ff**

120 2. **ff**

cresc. poco a poco

1. **p**

2. **f**

3. **p**

4. **p**

5. **p**

6. **p**

Fin D.C. **f**

EMPOLLONS

José Aparicio Peiró

(Pasodoble Festero)

Bajos

16 1
f
 Plato | 

31 2
mf
 Plato | 

45 3
ff
 Plato | 

cresc. poco a poco
 60 4
 Plato | 

72 5
p
 Plato | 

87 6
 Plato | 

101 7
 Plato | 

118 8
ff
 Plato | 

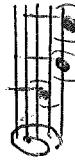
Fin. A
 D.C. B

Caja

EMPOLLONS

(Pasodoble Festero)

卷之三



Timbales

Allegro

EMPOLLONS

(Pasodoble Festero)

José Aparicio Peiró