



JOSÉ APARICIO PEIRÓ

Presenta

Enrique Pastor

(PASODOBLE)

*A MI QUERIDO AMIGO ENRIQUE PASTOR RUÍZ, A
PETICIÓN DE SUS MÚSICOS, EN EL
DÉCIMOQUINTO ANIVERSARIO DE LA "UNIÓN
MUSICAL" DE HONDÓN DE LOS FRAILES*

José Aparicio Peiró

Hondón de los Frailes, a 27 de Marzo de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

J. Aparicio Peiró

Allegro $\text{♩} = 110$

(Pasodoble Festero)

Flute

Oboe

Requito

Clar. Pra. y 1º

Clarinete 2º

Clarinete 3º

Sax. Alto 1º

Sax. Alto 2º

Sax. Tenor

Baritone Sax

Trompeta 1ª

Trompeta 2ª

Trompa 1ª Fa

Trompa 2ª Fa

Trombón 1º

Trombón 2º

Trombón 3º

Bombardino

Bajos

Caja

Bombo

Platos

Timbales

Allegro $\text{♩} = 110$

[illegible]

21

This musical score page contains measures 21 through 28 of a piece. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1-3, Saxophones Alto 1-2, Tenor, Baritone), brass (Trumpets 1-2, Trombones 1-3), and percussion (Bassoon, Bass, Cymbals, Snare, Tom-toms, and Timpani). The woodwinds and strings play a complex, flowing melody with many slurs and ties. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady bass line and various rhythmic accents. The score is written in a key with one flat (B-flat) and a common time signature (C).

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta 1

Trpta 2

Trompa 1

Trompa 2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

[illegible]

42

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta1

Trpta2

Trompa1

Trompa2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

52

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta1

Trpta2

Trompa1

Trompa2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

63

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta1

Trpta2

Trompa1

Trompa2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

73

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S.Alto 1

S.Alto 2

Sax.Tenor

Bari. Sax.

Trpta1

Trpta2

Trompa1

Trompa2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

p

[B^b solo]

p

84

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta1

Trpta2

Trompa1

Trompa2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

95

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta1

Trpta2

Trompa1

Trompa2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

[illegible]

116

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta 1

Trpta 2

Trompa 1

Trompa 2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

127

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta1

Trpta2

Trompa1

Trompa2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

138

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta1

Trpta2

Trompa1

Trompa2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

148

Flauta

Oboe

Requinto

Clar. 1

Clar. 2

Clar. 3

S. Alto 1

S. Alto 2

Sax. Tenor

Bari. Sax.

Trpta1

Trpta2

Trompa1

Trompa2

Trbon. 1

Trbon. 2

Trbon. 3

Bombno.

Bajo

Caja

Bombo

Platos

Timp.

J. Aparicio Peiró

Flauta
Allegro, = 110

(rasoumbie restéro)

f *mf* *ff*

cresc.

16 32 48 64 80 96 112 128 144 145

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor
(Pasodoble Festero)

Oboe

Allegro ♩ = 110

J. Aparicio Peiró

Allegro $\text{♩} = 110$

This system contains the first five staves of the musical score. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff begins with a tempo marking 'Allegro' and a metronome indication of 110 quarter notes per minute. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'cresc.' (crescendo) are present. Performance instructions like '3' (triplets) and 'ff' (fortissimo) are also included. The system concludes with a double bar line.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Requinto

Allegro J = 110

Enrique Pastor

(Pasodoble Festero)

J. Aparicio Peiró

The musical score is written for a Requinto in 2/4 time, key of D major. It consists of 143 measures, divided into systems of five staves each. The tempo is Allegro with a quarter note equal to 110 beats per minute. The score includes various musical notations such as triplets, dynamics (f, mf, ff, cresc.), and articulation marks. The piece is a Pasodoble Festero, characterized by its rhythmic patterns and melodic lines. The score is attributed to J. Aparicio Peiró.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Clarinete Pra. y 1º

Allegro $\text{♩} = 110$

J. Aparicio Peiró

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212

216

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472

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660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

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852

856

860

864

868

872

876

880

884

888

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A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

J. Aparicio Peiró

Clarinete 2º

Allegro $\text{♩} = 110$

The musical score is written for Clarinet 2nd part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 16, 30, 44, 62, 78, 95, 111, 124, and 142 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measure 16, 'mf' (mezzo-forte) at measure 30, 'cresc.' (crescendo) at measure 44, 'p' (piano) at measure 78, and 'ff' (fortissimo) at measure 111. There are also markings for '8va' (octave up) at measure 111 and '3' (triplets) at measures 16, 30, 95, and 124. The score ends with a double bar line at measure 142.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Clarinete 3º

Allegro $\text{♩} = 110$

J. Aparicio Peiró

13 15 28 43 62 79 95 111 124 148

f *mf* *cresc.* *ff* *ff*

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Sax. Alto 1°

Allegro J = 110

J. Aparicio Peiró

The musical score is written for Saxophone Alto 1st part. It consists of 14 staves of music, each containing a system of notes and rests. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of J = 110. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) at measure 30, *cresc.* (crescendo) at measure 40, *p* (piano) at measure 60, and *ff* (fortissimo) at measure 110. There are also markings for 'A' (Alto) and '3' (triplets) throughout the piece. The score is divided into measures, with measure numbers 16, 30, 40, 60, 95, 112, 124, and 142 indicated at the start of their respective staves.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Sax. Alto 2º

Allegro $\text{♩} = 110$

J. Aparicio Peiró

16 30 44 62 79 95 108 122 138

f *ff* *p* *ff*

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruíz

Enrique Pastor

(Pasodoble Festero)

J. Aparicio Peiró

Sax. Tenor

Allegro $\text{♩} = 110$

f *cresc.* *p* *ff* *ff*

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Sax. Baritono

Allegro $\text{♩} = 110$

J. Aparicio Peiró

The musical score is written for Saxophone Baritone in G major (one sharp) and 2/4 time. It consists of 139 measures, divided into systems of five staves each. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system (measures 1-5) begins with a key signature change from G major to E major (two sharps). The second system (measures 6-10) includes a first ending bracket. The third system (measures 11-15) features a second ending bracket. The fourth system (measures 16-20) includes a 'p' (piano) dynamic marking. The fifth system (measures 21-25) includes a 'ff' (fortissimo) dynamic marking. The sixth system (measures 26-30) includes a '2' (second ending) marking. The seventh system (measures 31-35) includes a 'p' (piano) dynamic marking. The eighth system (measures 36-40) includes a 'ff' (fortissimo) dynamic marking. The ninth system (measures 41-45) includes a '2' (second ending) marking. The tenth system (measures 46-50) includes a 'p' (piano) dynamic marking. The eleventh system (measures 51-55) includes a 'ff' (fortissimo) dynamic marking. The twelfth system (measures 56-60) includes a '2' (second ending) marking. The thirteenth system (measures 61-65) includes a 'p' (piano) dynamic marking. The fourteenth system (measures 66-70) includes a 'ff' (fortissimo) dynamic marking. The fifteenth system (measures 71-75) includes a '2' (second ending) marking. The sixteenth system (measures 76-80) includes a 'p' (piano) dynamic marking. The seventeenth system (measures 81-85) includes a 'ff' (fortissimo) dynamic marking. The eighteenth system (measures 86-90) includes a '2' (second ending) marking. The nineteenth system (measures 91-95) includes a 'p' (piano) dynamic marking. The twentieth system (measures 96-100) includes a 'ff' (fortissimo) dynamic marking. The twenty-first system (measures 101-105) includes a '2' (second ending) marking. The twenty-second system (measures 106-110) includes a 'p' (piano) dynamic marking. The twenty-third system (measures 111-115) includes a 'ff' (fortissimo) dynamic marking. The twenty-fourth system (measures 116-120) includes a '2' (second ending) marking. The twenty-fifth system (measures 121-125) includes a 'p' (piano) dynamic marking. The twenty-sixth system (measures 126-130) includes a 'ff' (fortissimo) dynamic marking. The twenty-seventh system (measures 131-135) includes a '2' (second ending) marking. The twenty-eighth system (measures 136-139) includes a 'p' (piano) dynamic marking.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor (Pasodoble Festero)

Trompeta 1ª

Allegro J = 110

J. Aparicio Peiró

The musical score is written for the first trumpet part of a pasodoble. It consists of 146 measures across 11 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 110. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff has a mezzo-forte (mf) dynamic marking. The third staff includes a 'cresc.' (crescendo) marking. The fourth staff has a 'ff' (fortissimo) marking. The fifth staff has a 'ff' marking. The sixth staff has a 'ff' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'ff' marking. The tenth staff has a 'ff' marking. The eleventh staff has a 'ff' marking. The twelfth staff has a 'ff' marking. The thirteenth staff has a 'ff' marking. The fourteenth staff has a 'ff' marking. The score is written for a single trumpet part, with a 'Clar.' (Clarinet) part indicated at the beginning of the first staff.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Trompeta 2^a

Allegro $\text{♩} = 110$

J. Aparicio Peiró

15

35

4

118

134

146

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Trompa 1ª Fa

Allegro J = 110

J. Aparicio Peiró

The musical score is written on 14 staves, numbered 1 to 14. It features various musical notations including notes, rests, and dynamic markings such as *mf*, *ff*, *p*, and *cresc.* The piece is in 2/4 time and has a tempo of Allegro J = 110. The score is written for Trompa 1ª Fa.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Trompa 2ª Fa

Allegro $\text{♩} = 110$

J. Aparicio Peiró

17 34 52 68 81 94 111 124 140

f *ff* *cresc.* *p* *1* *2* *3* *4* *6* *8* *10* *12* *ff* *A*

J. Aparicio - Enero de 2010

Enrique Pastor

(Pasodoble Festero)

Trombón 1º

Allegro ♩ = 110

J. Aparicio Peiró

The musical score is written for Trombone 1st part. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 110. The score is divided into measures, with measure numbers 16, 34, 52, 68, 85, 105, 118, 133, and 145 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *mf*, *ff*, and *p* are used throughout. There are also markings for 'Cresc.' and 'ff'. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure at measure 145.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Trombón 2º

Allegro $\text{♩} = 110$

J. Aparicio Peiró

The musical score is written for Trombone 2nd part in 2/4 time, marked Allegro with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score consists of 14 measures, with measure numbers 15, 31, 50, 64, 79, 96, 113, 127, and 142 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) at measure 15, *mf* (mezzo-forte) at measure 31, *ff* (fortissimo) at measure 50, *p* (piano) at measure 64, and *ff* at measure 113. There are also several accents marked with a small 'A' above the notes. The score is a single system, with the measures continuing across the staves.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Trombón 3º

Allegro $\text{♩} = 110$

J. Aparicio Peiró

The musical score is written for Trombone 3rd part. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 16, 32, 50, 64, 79, 96, 112, 127, and 142 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. There are also markings for accents and slurs. The score ends with a double bar line at measure 142.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Bombardino

Enrique Pastor

(Pasodoble Festero)

J. Aparicio Peiró

Allegro $\text{♩} = 110$

20 42 62 79 95 107 118 132 144

f *mf* *cresc.* *p* *ff* *ff*

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Bajos

J. Aparicio Peiró

Allegro $\text{♩} = 110$

f

mf

ff

p

ff

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

J. Aparicio Peiró

Caja

Allegro $\text{♩} = 110$

The musical score is written for a single staff in 2/4 time, marked Allegro with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 18, 35, 44, 68, 85, 106, 114, 129, and 144 indicated at the start of new lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). There are also markings for accents (*acc.*) and slurs. The score concludes with a final measure marked with a double bar line.

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Enrique Pastor

(Pasodoble Festero)

Bombo y Platos

J. Aparicio Peiró

Allegro $\text{♩} = 110$

f **Los dos**

mf

f **cresc.**

p **1º solo**

ff **Los dos**

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

J. Aparicio - Enero de 2010

A mi querido amigo Enrique Pastor Ruiz

Timbales

Enrique Pastor

(Pasodoble Festero)

J. Aparicio Peiró

Allegro $J = 110$

15

30

44

60

79

99

114

130

144

J. Aparicio - Enero de 2010