

Expresión

Pasodoble-Marcha

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♩ = 108

Guión en Do

Tutti
f
ff
tr
ff
ff

Madera+Flis 1°
p
3
p
Tptas
p
2ª Vez Sax Altos 2ª+ Tenores+Bombos
3
cresc. poco a poco
3
cresc. poco a poco

2

1. *mf*

2. *f* *Madera+Flis 1°* *Clar 2° y 3° + Tpta 3° + Flis 2° y 3°*

Tpta 1ª y 2ª *mf*

f

Madera *p*

Sax T+Bomb *p*

Trompas *p*

Tpta 1ª y 2ª *mf*

f

p

Tptas+Flis *p*

2. *Madera+Metal* *f* *p*

3 Madera+Flis 1° *p*

Saxos+Tpta 2° y 3° + Flis 2° y 3° *f*

Tptas *p*

2ª Vez Sax Altos 2ª + Tenores+Bombinos *p*

Bart+Bomb+Tubas *f*

The musical score is divided into four systems, each consisting of three staves (treble, middle, and bass clef). The key signature is B-flat major (two flats). The first system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the middle staff. The second system features a crescendo marking "cresc. poco a poco" and a fortissimo marking "ff". The third system includes a dynamic marking "p" and a fortissimo marking "ff", followed by a section marked "2ª Vez Tpta 1ª y 2ª" with a dynamic marking "p". The fourth system includes a dynamic marking "ff" and a fortissimo marking "ff". The score concludes with a final measure in the fourth system.

3

cresc. poco a poco

ff

2ª Vez Tpta 1ª y 2ª

Trompas

1. 2.

3

Bombo+Platos al aire

Caja

Madera

Tptas+Flis *mf* *f*

Saxos+Trompas *mf* *f*

Bombo+Platos al aire

Caja

rit *ff* *a tempo* *tr*

Ob+Sopr+Clar2°y3°+Tptas+Flis+Vilcelo+C.Ingles

Flautín+Flautas+Req+Clar Pral y 1°

Saxos+Trompas

Trb+Bomb+Fagot

Caja

8va

8va

First system of musical notation. It consists of a grand staff with three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with trills (tr) and slurs. The middle staff contains a piano accompaniment with chords and eighth notes. The bottom staff contains a bass line with eighth notes. The system is divided into six measures.

8va

Second system of musical notation, continuing the piece. It follows the same three-staff structure as the first system, with a single treble staff and a grand staff below. The notation includes trills, slurs, and various rhythmic patterns across the six measures.

8va

Third system of musical notation. It continues the musical piece with the same three-staff layout. The notation features trills, slurs, and complex rhythmic patterns in the six measures.

8va

Fourth system of musical notation, the final system on the page. It includes the instruction *diminuendo* in the first measure of the top staff and the fifth measure of the bottom staff. The system concludes with a double bar line and a final chord marked *ff* (fortissimo) in the fifth measure of the top staff. The bottom staff also has a *ff* marking in the fifth measure.

diminuendo