

Marco Pérez

Pasodoble- Torero

Trombón 1º

Eugenio Gómez García

This musical score is for the Trombone 1st part of the piece "Pasodoble-Torero" by Marco Pérez. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 180 measures, organized into nine systems of 20 measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a key signature change from two flats to one flat (Bb) at measure 15. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). The score concludes with a key signature change back to two flats at measure 180.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180