

# Marco Pérez

## Pasodoble Torero

*Bombo y Platos*

*Eugenio Gómez García*

80 31 32 33 34 35 36 37 38 39 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 1 57 2 58 3 59 4 60 4 61 5 62 6 63 7 64 8 65 9 66 11 67 12 68 13 69 14 70 15 71 72

74 75 76 77 78 79 80 81 82 83 84 85 86 87 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 1 105 2 106 3 107 4 108 5 109 6 110 7 111 8 112 9 113 10 114 11 115 12 116 13 117 14

118 119 120 121 2 122 3 123 4 124 5 125 6 126 7 127 8 128 9 129 10 130 11 131 12 132 13 133 14 134 15 135 16

136 137 138 139 140 141 142 143 144 145 146 147 148

149 1 150 2 151 3 152 4 153 5 154 6 155 7 156 8 157 9 158 10 159 11 160 12 161 13 162 14 163 15 164 16 165

7 6 2 3 2 16

*Bombo* *Bombo y Platos* *Tutti* *Bombo y Platos*

The musical score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 165 measures, numbered 1 through 165. The score is divided into sections by measure numbers: 1-39, 40-53, 54-72, 73-97, 98-117, 118-135, 136-148, and 149-165. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections by measure numbers: 1-39, 40-53, 54-72, 73-97, 98-117, 118-135, 136-148, and 149-165. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections by measure numbers: 1-39, 40-53, 54-72, 73-97, 98-117, 118-135, 136-148, and 149-165. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and *f* (forte).