

# Mario Blásco Gómez

## *Violonchelos*

## *Pasodoble Torero*

*Eugenio Gómez García*

*Fasoulle Torero*  
Eugenio Gomez Garcia

Bassoon part, 2/4 time, key of B-flat major. The score consists of 30 measures. Dynamics include *p*, *mf*, *f*, and *ff*. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and articulations (accents, slurs). The piece concludes with a *rit* (ritardando) marking.