

*Para mi querida sobrina Patricia Aparicio Albuixec.
Reina de las Fiestas de Anna 2007*

Patricia

(Pasodoble)

José Aparicio Peiró

Anna, Fiestas de 2007

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Flute $\text{♩} = 96$
 Oboe f
 Clar. Pral. y 1 f
 Clarinete 2º f
 Clarinete 3º f
 Sax. Alto 1º f
 Sax. Alto 2º f
 Sax. Tenor f
 Trompeta 1ª $\text{♩} = 96$
 Trompeta 2ª f
 Trompa 1ª en Fa f
 Trompa 2ª en Fa f
 Trombón 1º f
 Trombón 2º f
 Trombón 3º f
 Bombardino f
 Bajo f
 Caja f
 Bombo f
 Timbales $\text{♩} = 96$
 4 8

(*) Se han hecho también las partes de Flauta 2ª, Requinto, Fagot y Sax. Barítono

This page of a musical score, page 3, features a large orchestra. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.). The score is in 2/4 time and includes various musical notations such as dynamics, articulation, and repeat signs.

The score begins with a 12-measure introduction. The woodwinds and brass sections enter with a melody, marked with a *cresc.* (crescendo) and *ff* (fortissimo) dynamic. The percussion section enters with a rhythmic pattern, marked with a *cresc.* and *ff*. The score includes various musical notations such as *cresc.*, *ff*, *tr* (trill), *8va* (octave up), *loco* (loco), and *3* (triple). The score is divided into measures, with a 1-measure repeat sign at the beginning of the main section. The score ends with a 4-measure repeat sign and a 8-measure repeat sign.

40

Fl. *cresc.* *cresc.* *f* 8^a Trompeta

Ob. 1 *cresc.* *cresc.* *f* 8^a Trompeta

Cl. 1 *cresc.* *cresc.* *f* Trompeta

Cl. 2 *cresc.* *cresc.* *f* Trompeta

Cl. *cresc.* *cresc.* *f* Trompeta

Alto Sax. *cresc.* *cresc.* *f* Trompeta

Alto Sax. *cresc.* 3 *f*

T. Sax. *cresc.* 3 *f*

Tpt. 1 *cresc.* *cresc.* *f* Solo

Tpt. 2 *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* 4 *f*

Euph. *cresc.* 3 *f*

Tba. *cresc.* *f*

S. D. 4 8 *cresc.* *f*

B. D. 8 12 *cresc.* *f*

Timp. *cresc.* 4 *f*

[illegible]

80

Fl.

Ob. 1

Cl. 1

Cl. 2

Cl.

Alto Sax.

Alto Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Timp.

Pl. solo

p

6

128

Fl.

Ob. 1

Cl. 1

Cl. 2

Cl.

Alto Sax.

Alto Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Timp.

simile

simile

simile

simile

simile

8

12

8

12

4

tutti

143

Fl.

Ob. 1

Cl. 1

Cl. 2

Cl.

Alto Sax.

Alto Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. D.

B. D.

Timp.