

Ramón Quesada

Pasodoble Torero

Tuba en Do

Bass C

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The musical score is written for Tuba en Do (Bass C) and consists of 9 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes articulation marks like accents and slurs, and repeat signs with first and second endings. The piece is a Pasodoble Torero, characterized by its rhythmic patterns and melodic lines.

Staff 1: *ff*, *mf*, *f*, *p*, *mf*

Staff 2: *ff*, *p*, *sfz*

Staff 3: *ff*, *p*

Staff 4: *ff*, *p*

Staff 5: *ff*, *p*

Staff 6: *sfz*, *p*, *ff*, *f*

Staff 7: *ff*, *p*

Staff 8: *ff*