

*Carlos Martín Santoyo*

## *Pasodoble Torero*

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### *Clarinete 3º Sib*

*Clarinet III Bb*

This page of musical notation is for a piano piece, likely a solo or a duet. It consists of ten staves of music. The notation is written in a standard musical notation style, using a treble clef and a 2/4 time signature. The key signature is B-flat major (two flats). The piece features a variety of musical elements, including:

- Dynamic markings:** *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *f* (forte), *rit* (ritardando), and *a tempo*.
- Rhythmic patterns:** The music includes complex rhythmic patterns, such as triplets, sixteenth notes, and eighth notes, often grouped together.
- Accidentals:** The key signature changes from B-flat major to D major (no sharps or flats) in the middle of the piece.
- Trill:** The piece concludes with a trill (tr) and a fermata.